

TRANSCRIPTION. TRANSLATION.



23. 11. 2017

OUTLINE

- CELL NUCLEUS AND DNA
- CENTRAL DOGMA
- I. TRANSCRIPTION
 - PROCESS – KEY PLAYERS
 - REGULATION
 - POST-TRANSCRIPTIONAL REGULATION

BREAK

- II. TRANSLATION
 - PROCESS – KEY PLAYERS
 - REGULATION
- COMPARISON OF EUKARYOTIC VS. PROKARYOTIC CELLS

THE FIRST MAN WHO USED THE TERM “GENETICS” IN A SCIENCE PAPER



Count Imre Festetics

1764- 1847

Hungarian noble landowner and geneticist.

Festetics formulated a number of rules of heredity and was the first to refer to these as “genetic laws of nature”

He used the term *genetic* for the first time, 80 years before William Bateson

Festetics was the first to recognize empirically the segregation of characters in the second hybrid generation (Mendel’s II. law)

Publications:

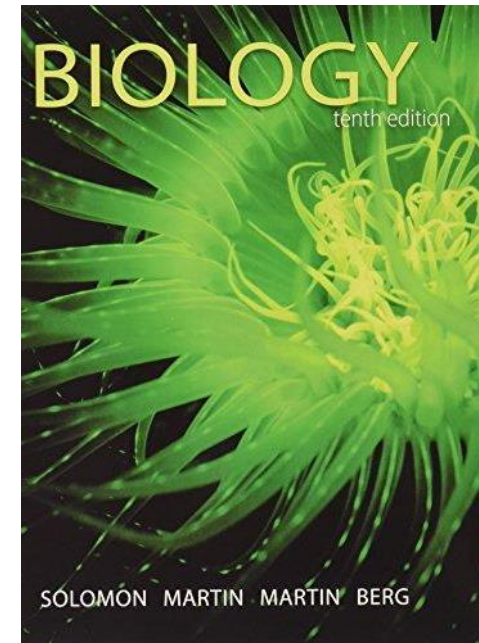
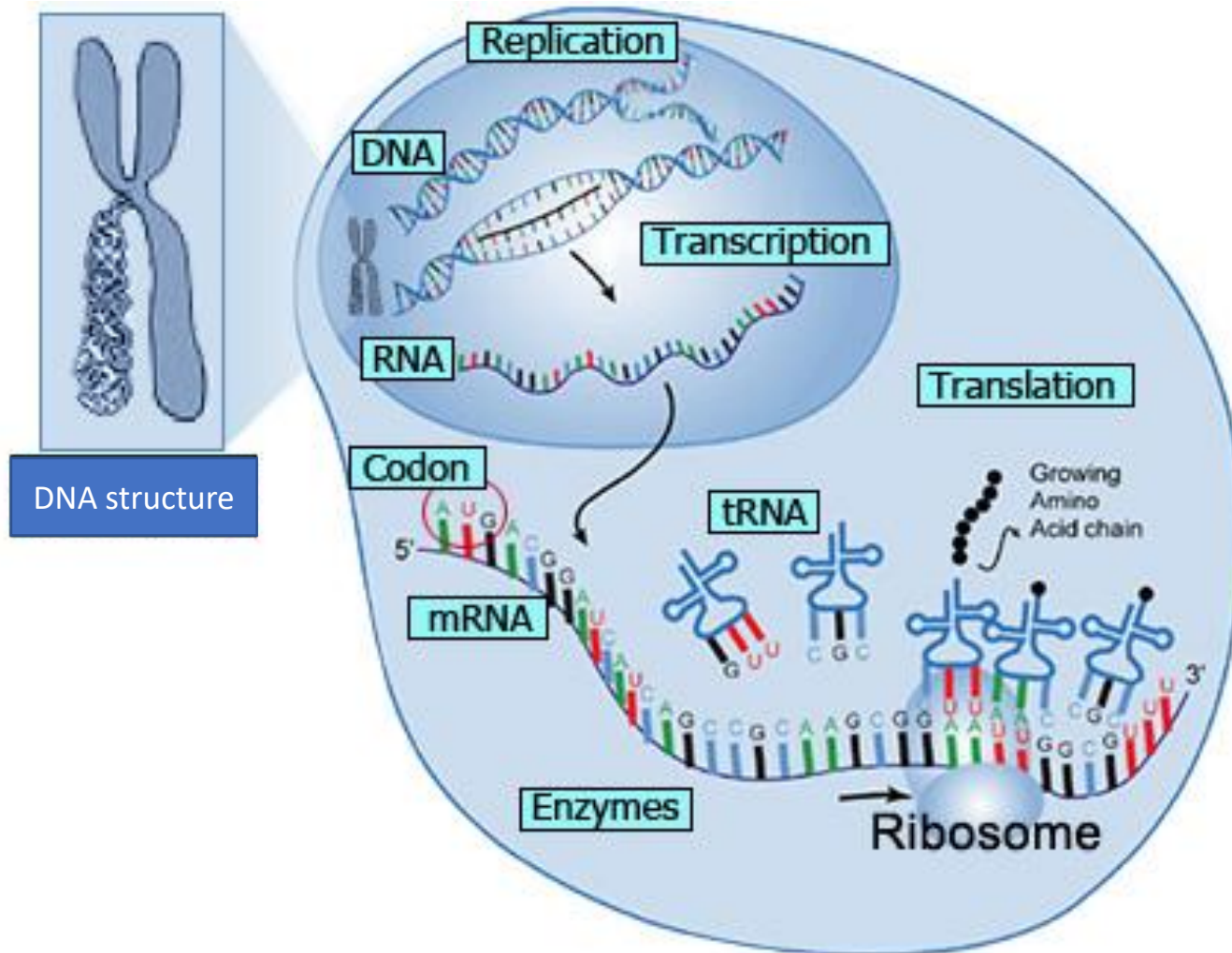
Die genetische Gesetze der Natur. *Oekonomische Neuigkeiten und Verhandlungen*, 1819.

Festetics I (1815a) Híradás a juhtenyésztés jobbítását és pallérozását óhajtó hazafiakhoz. *Nemzeti Gazda* 10: 145–147

Festetics I (1820) Bericht des Herrn Grafen Emerich Festetics als Representanten des Schafzüchter-Vereins in Esenburgeer Comit. *Oekon Neuigk Vehandl* 25–28

Festetics I (1819b) Weitere Erklärung des Herren Grafen Emmerich von Festetics. *Oekon Neuigk Vehandl* 169–70

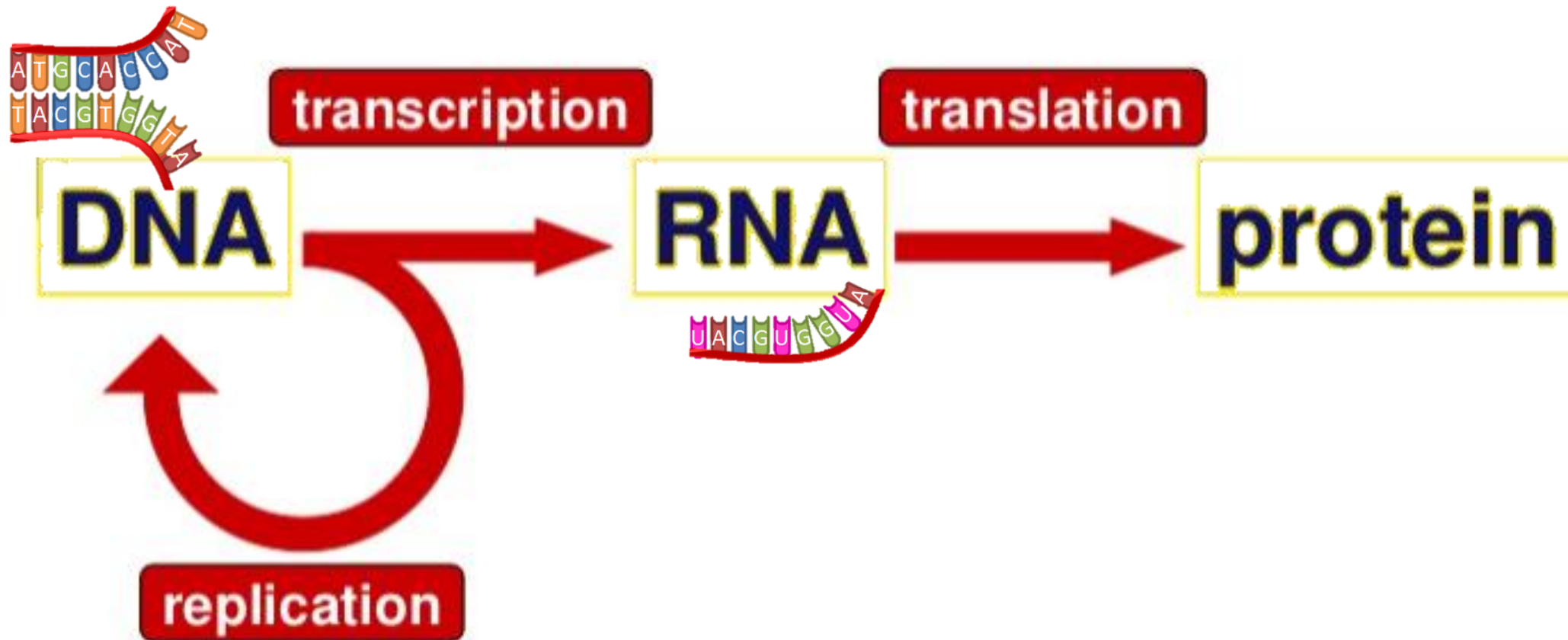
BIG PICTURE – GENE EXPRESSION



(10th edition) Textbook (9th edition)
 p 270 - 277 **Gene expression** p 282-288
 p 277 – 282 **Transcription** p 288-293
 p 282 - 288 **Translation** p 293-297

THE CENTRAL DOGMA

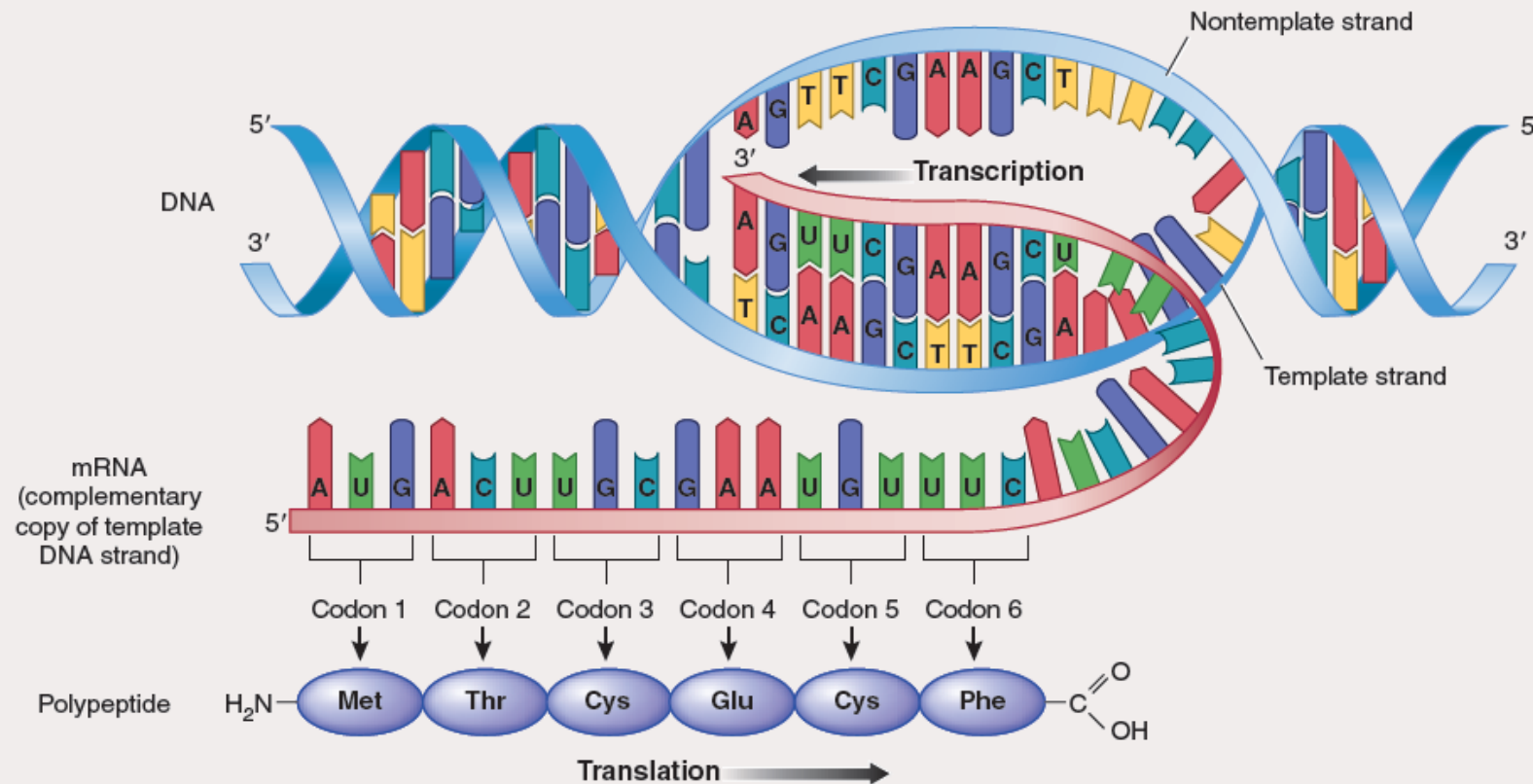
- Flow of the genetic information in a cell



OVERVIEW OF GENE EXPRESSION

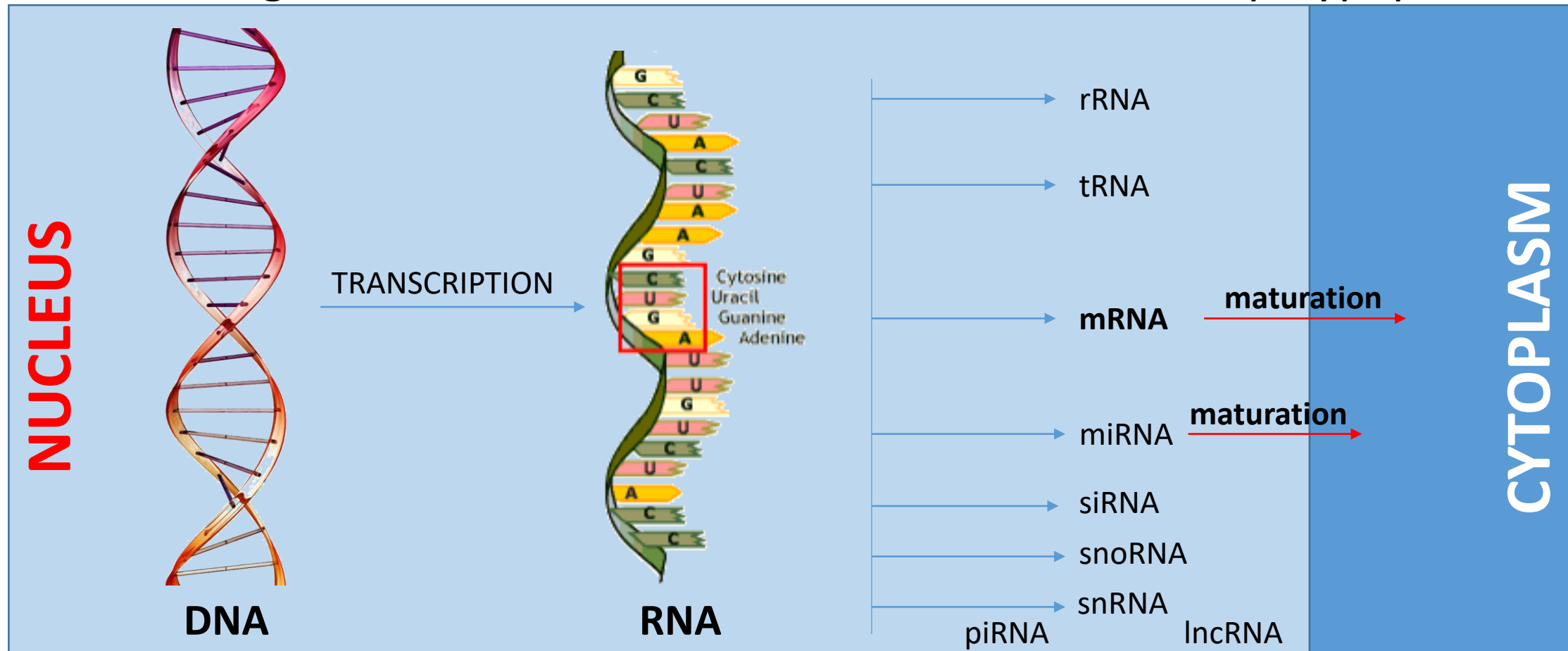
KEY POINT

Protein synthesis requires two major steps: DNA $\xrightarrow{\text{transcription}}$ RNA $\xrightarrow{\text{translation}}$ protein

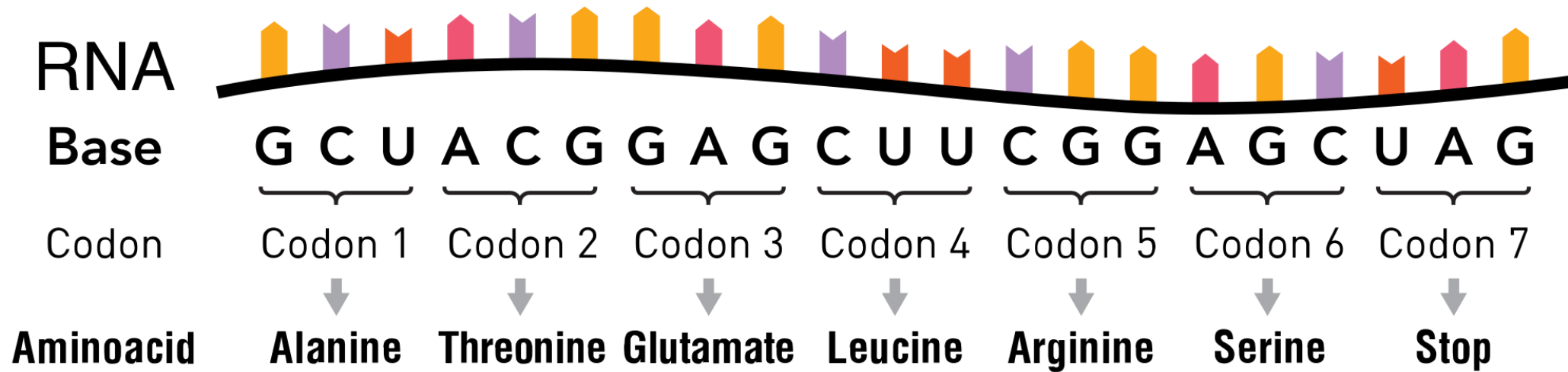


I. TRANSCRIPTION IN EUKARYOTIC CELL

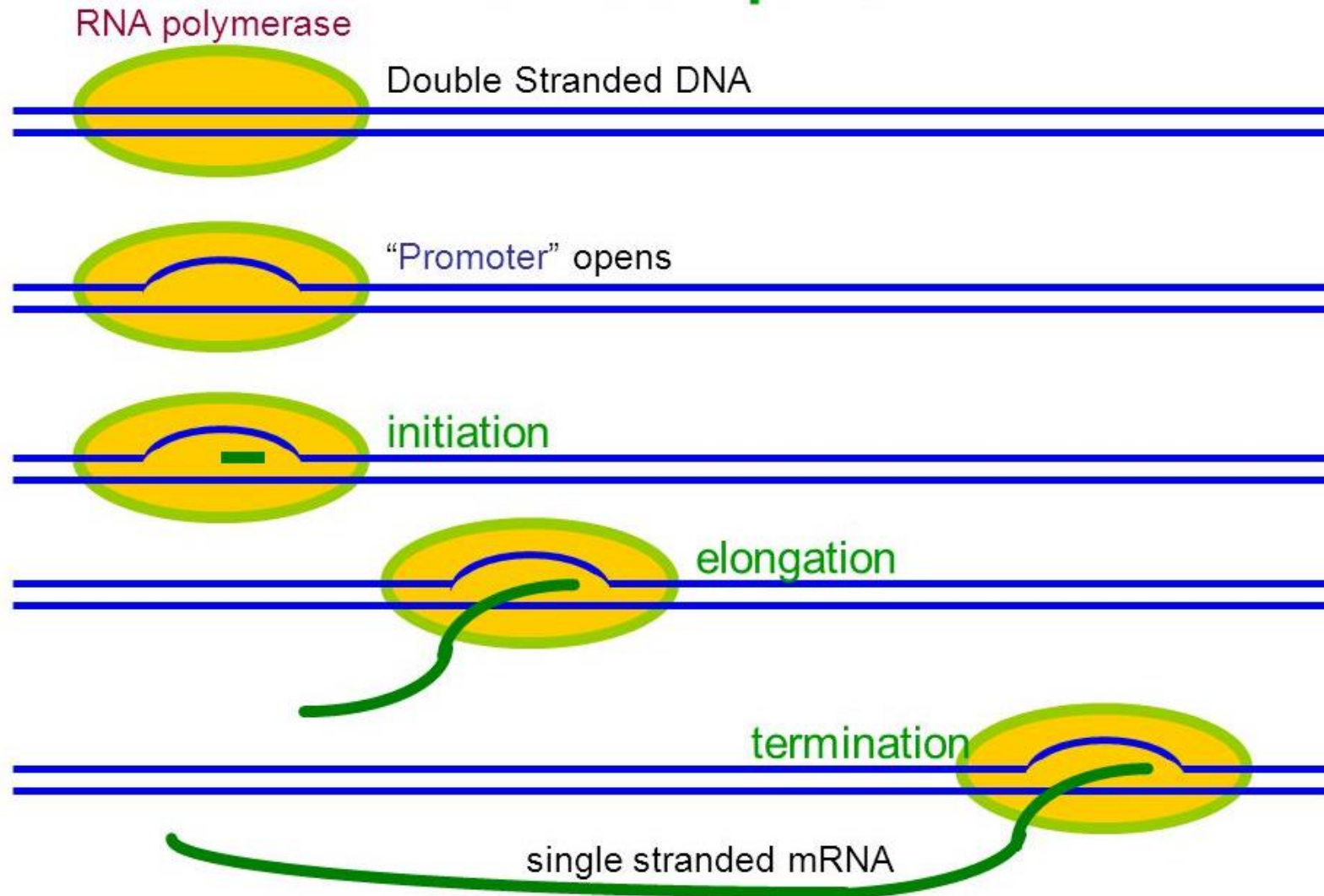
- First stage in the flow of information from the DNA to polypeptide



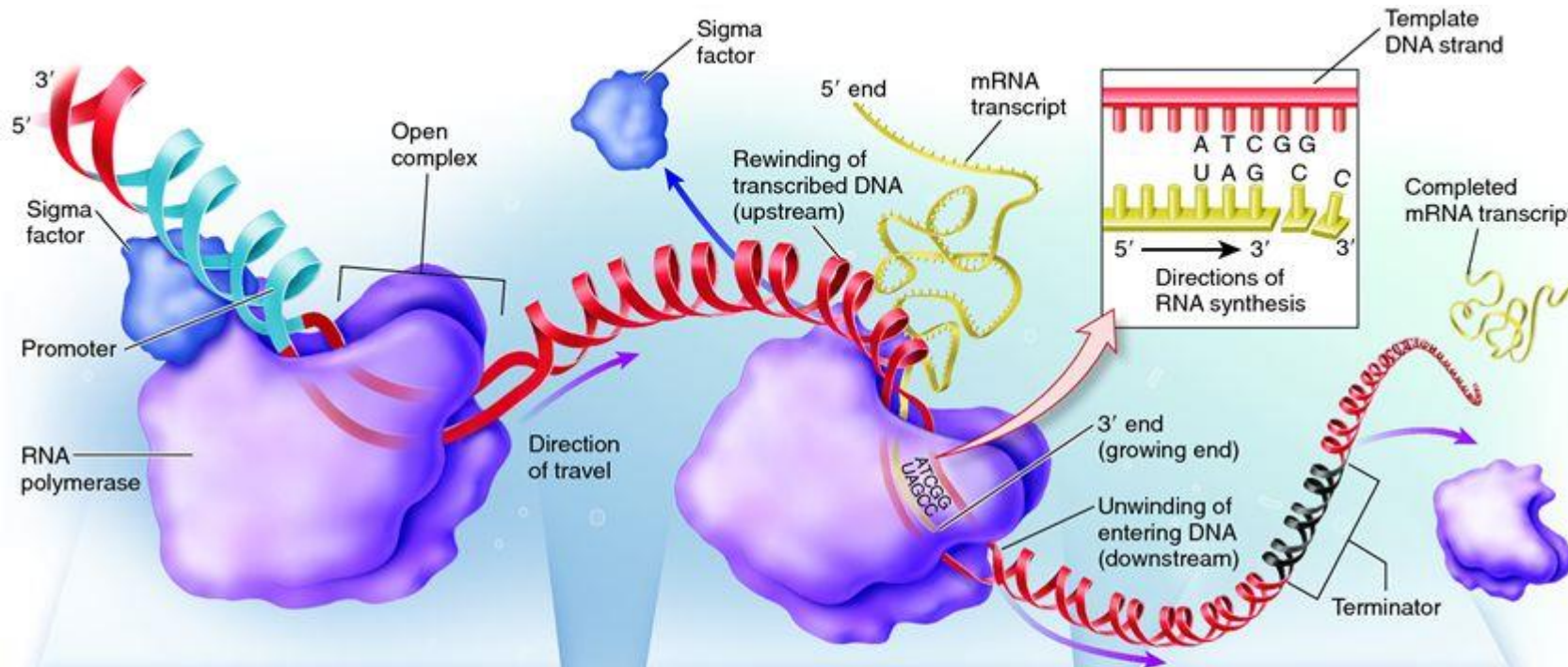
I. TRANSCRIPTION (1)



I. TRANSCRIPTION (2)



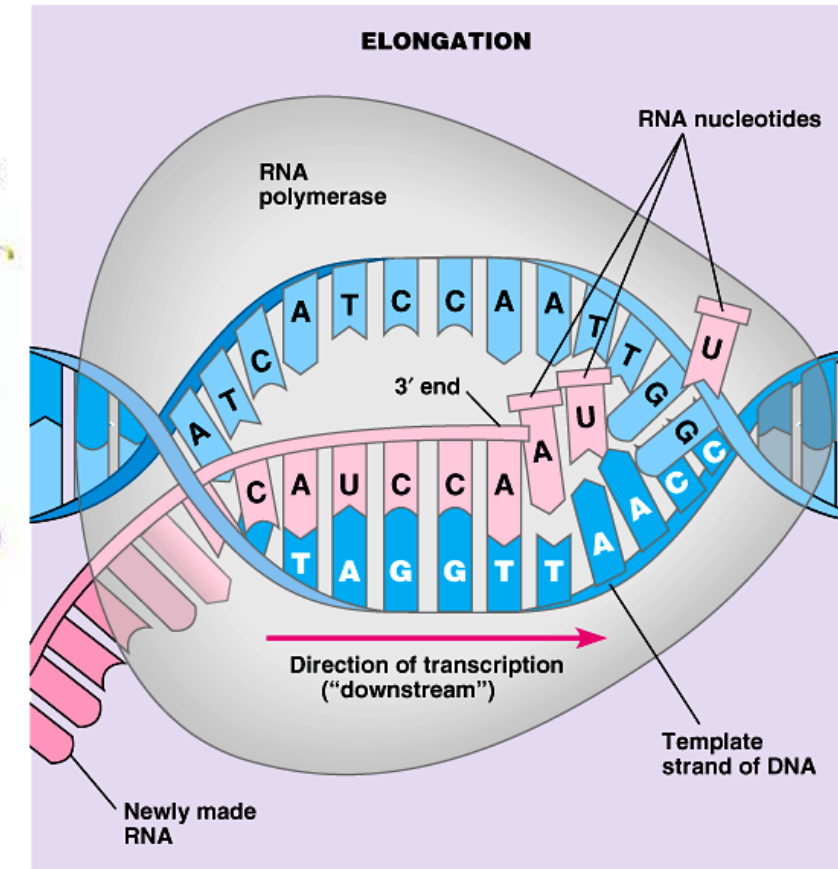
I. TRANSCRIPTION (2)



1 Initiation:
The promoter functions as a recognition site for sigma factor. RNA polymerase is bound to sigma factor, which causes it to bind to the promoter. Following binding, the DNA is unwound to form an open complex.

2 Elongation/synthesis of the RNA transcript:
Sigma factor is released and RNA polymerase slides along the DNA in an open complex to synthesize RNA.

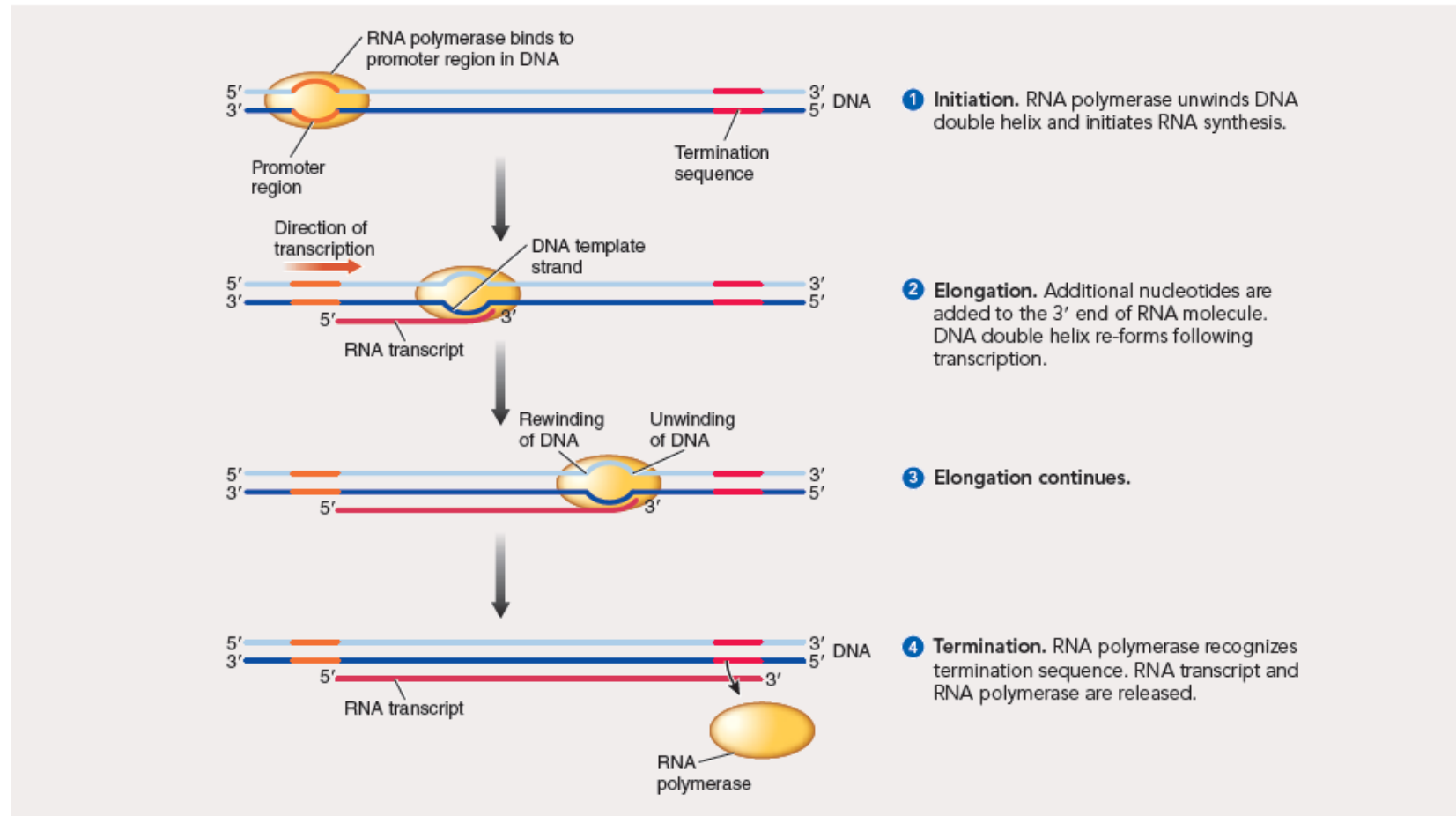
3 Termination:
When RNA polymerase reaches the terminator, it and the RNA transcript dissociate from the DNA.



I. TRANSCRIPTION (3)

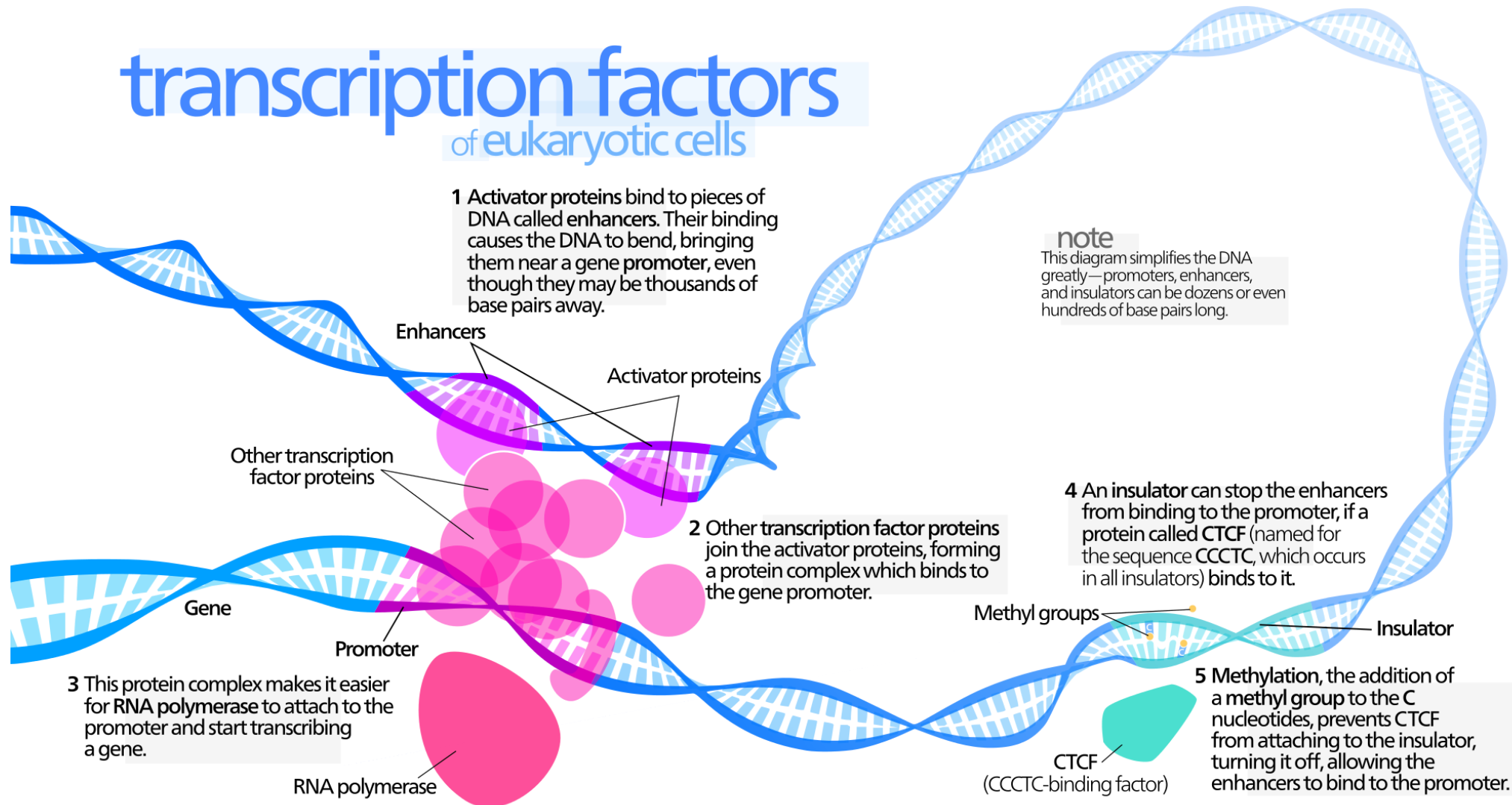
KEY POINT

The mRNA is synthesized in the 5' to 3' direction as the template strand of the DNA molecule is read in the 3' to 5' direction.



TRANSCRIPTION FACTORS

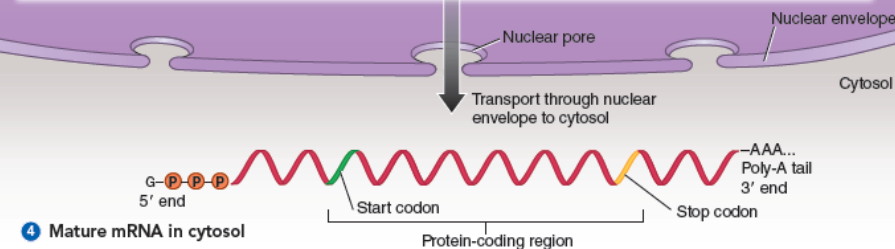
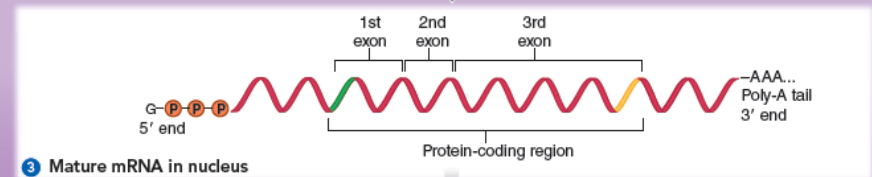
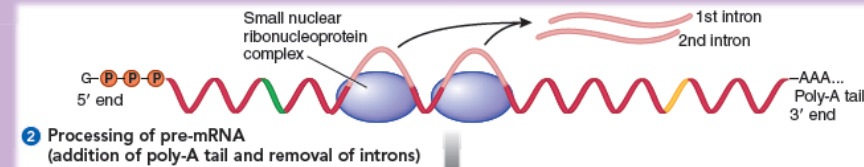
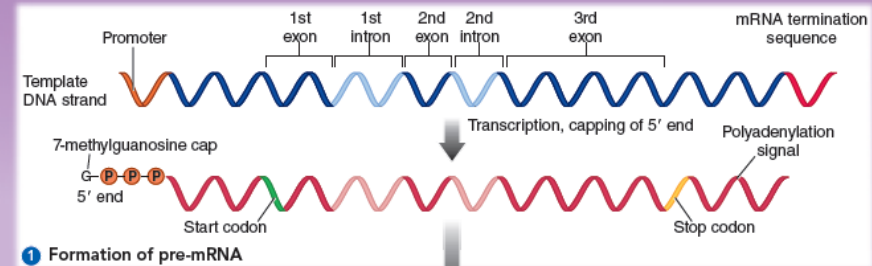
transcription factors of eukaryotic cells



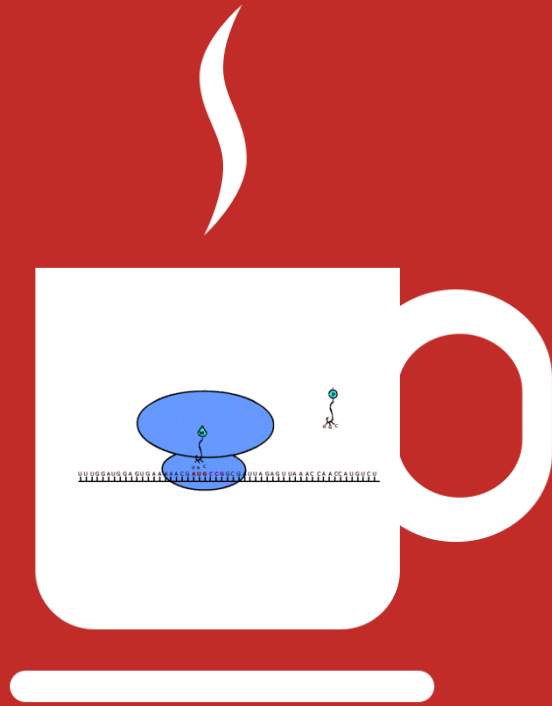
POSTTRANSCRIPTIONAL MODIFICATIONS

KEY POINT

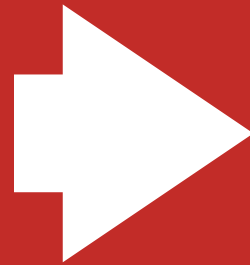
After transcription in eukaryotes, pre-mRNA undergoes extensive modification to produce mature, functional mRNA.



BREAKTIME!



LET'S HAVE
A BREAK!

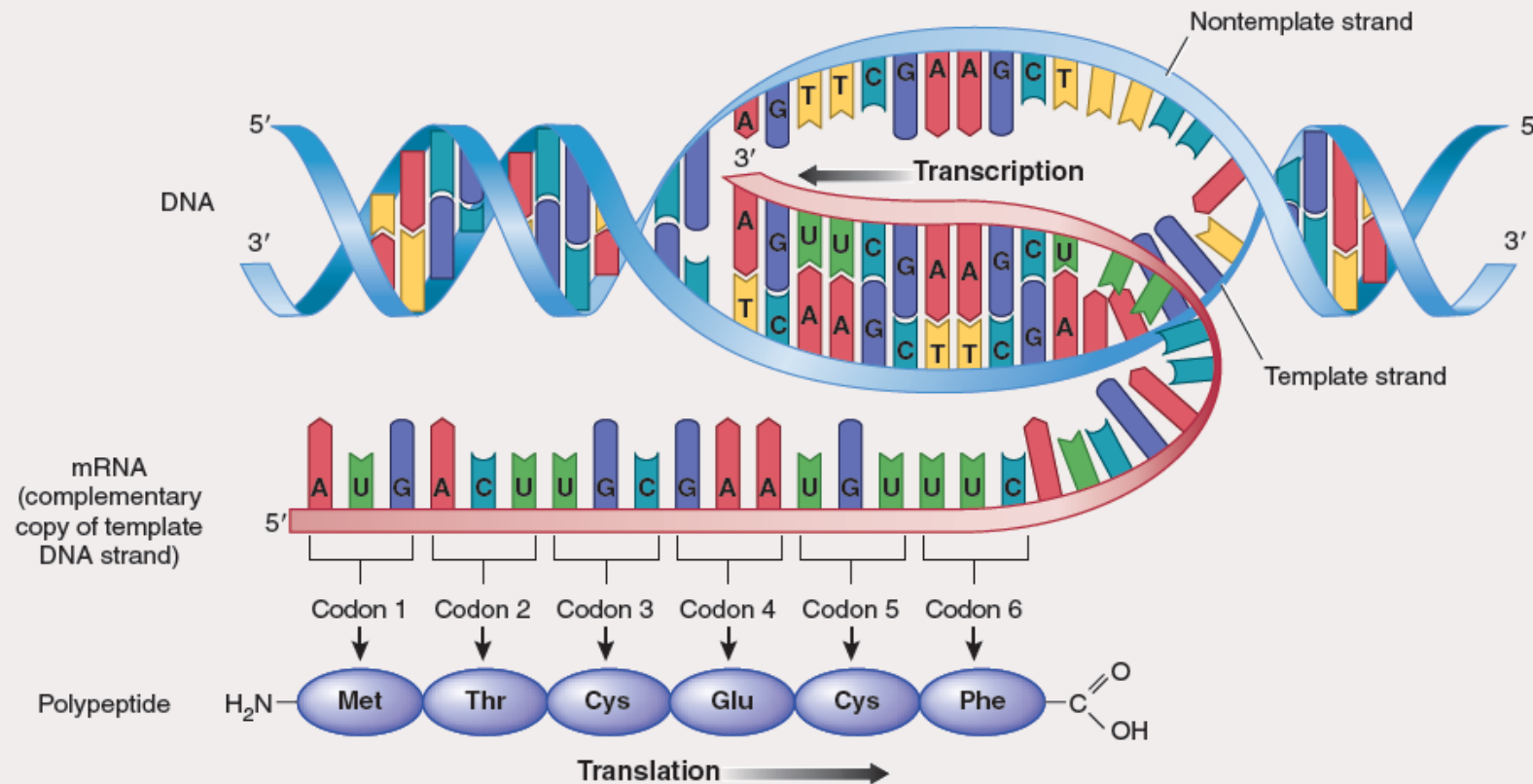


WE WILL
CONTINUE IN
20 MINUTES

OVERVIEW OF GENE EXPRESSION

KEY POINT

Protein synthesis requires two major steps: DNA $\xrightarrow{\text{transcription}}$ RNA $\xrightarrow{\text{translation}}$ protein

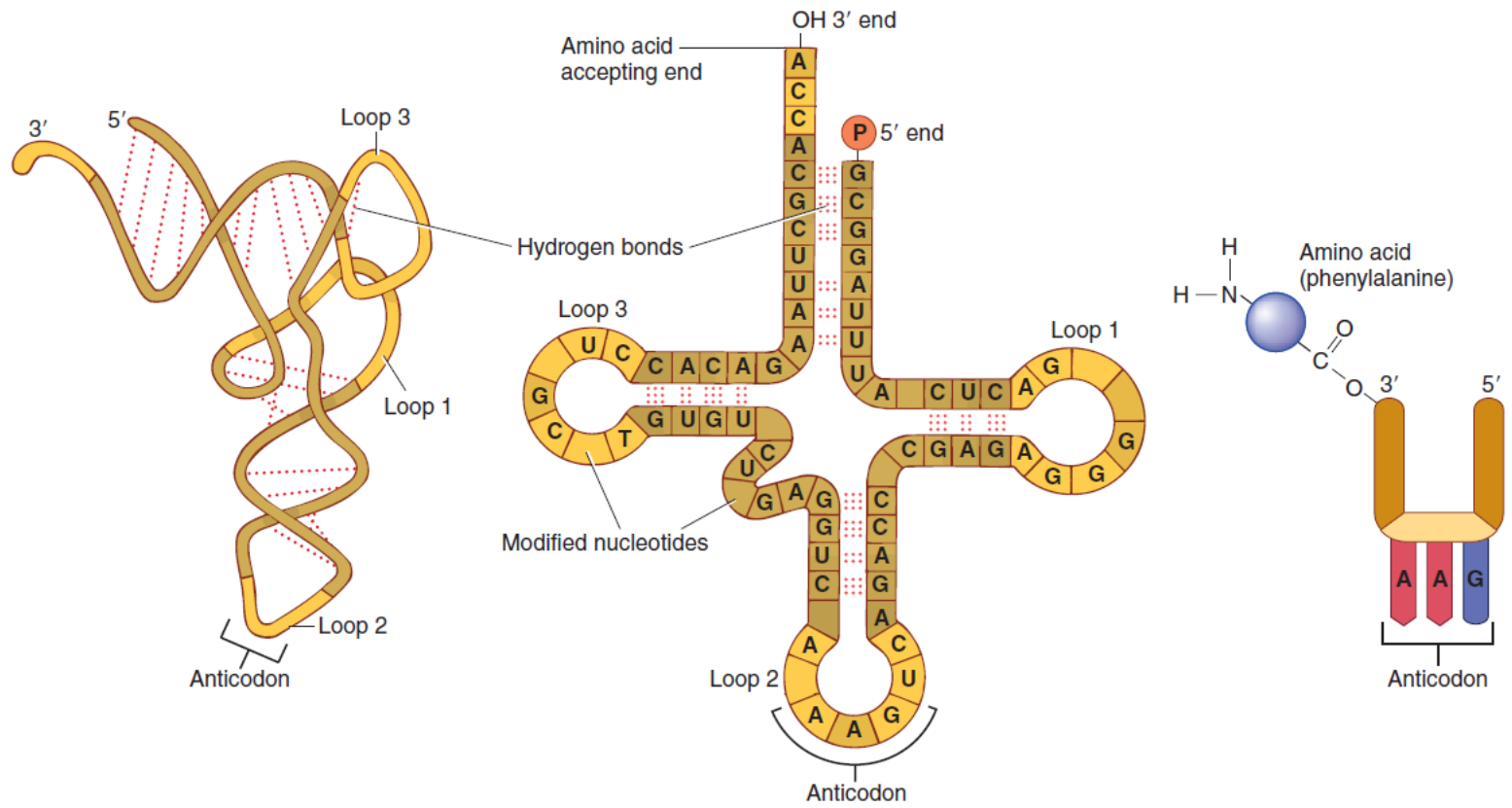


THE GENETIC CODE

		Second letter						
		U	C	A	G			
U	UUU	Phe	UCU	Ser	UAU	Tyr	UGU	Cys
	UUC		UCC		UAC		UGC	
	UUA	Leu	UCA		UAA	Stop	UGA	Stop
	UUG		UCG		UAG	Stop	UGG	Trp
C	CUU	Leu	CCU	Pro	CAU	His	CGU	Arg
	CUC		CCC		CAC		CGC	
	CUA		CCA		CAA	Gln	CGA	
	CUG		CCG		CAG		CGG	
A	AUU	Ile	ACU	Thr	AAU	Asn	AGU	Ser
	AUC		ACC		AAC		AGC	
	AUA		ACA		AAA	Lys	AGA	Arg
	AUG	Met or start	ACG		AAG		AGG	
G	GUU	Val	GCU	Ala	GAU	Asp	GGU	Gly
	GUC		GCC		GAC		GGC	
	GUA		GCA		GAA	Glu	GGA	
	GUG		GCG		GAG		GGG	

KEY

	Stop codon
	Start codon



TRANSLATION (1)

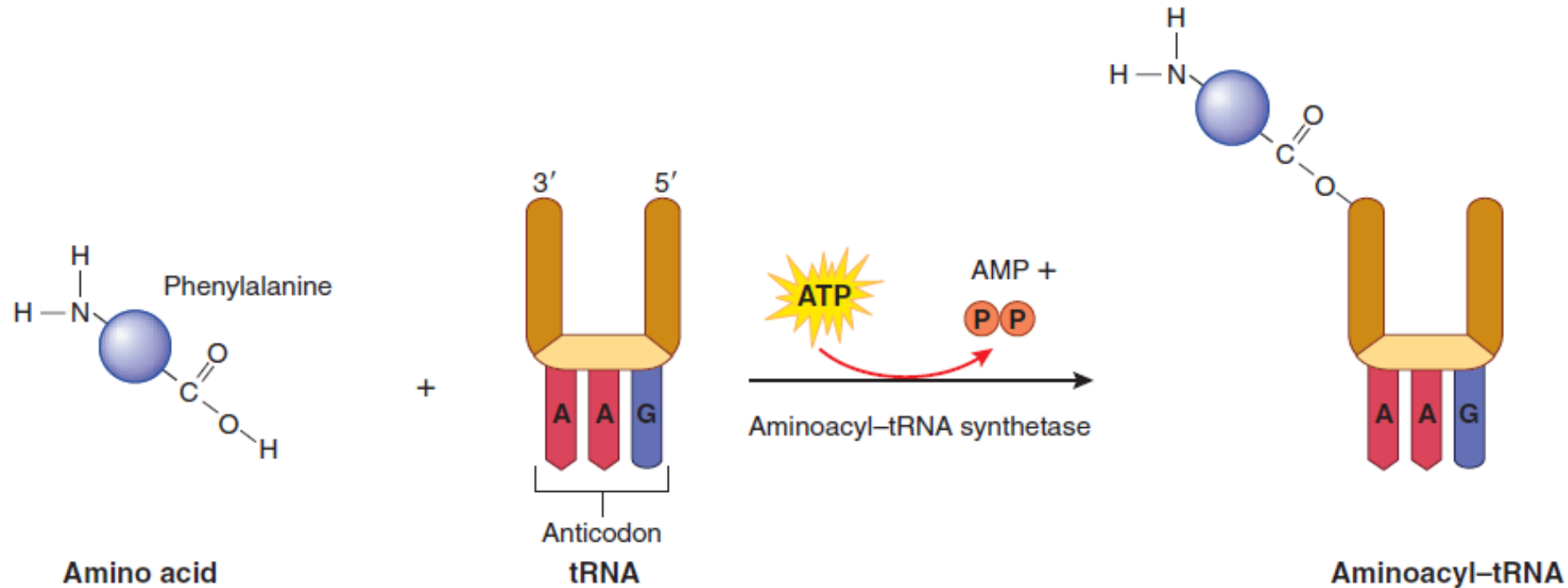
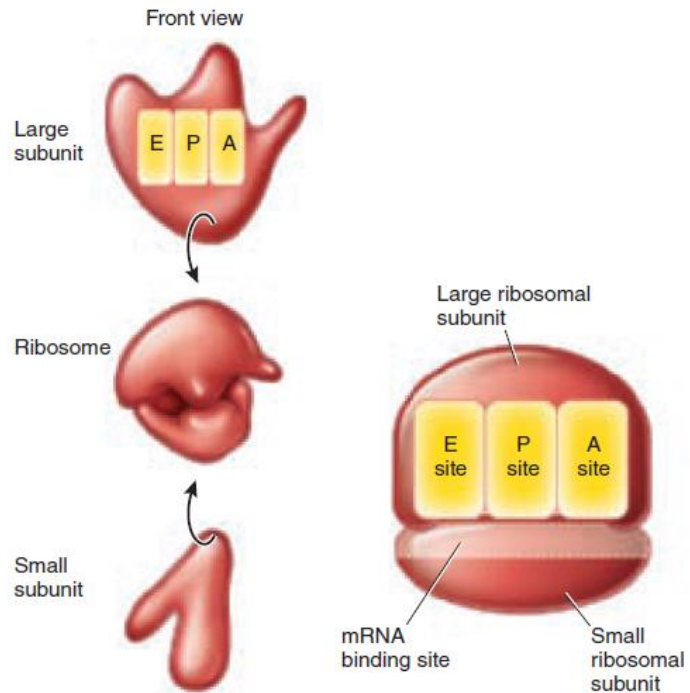


Figure 13-13 Linkage of a specific amino acid to the appropriate tRNA

Amino acids are covalently linked to their respective tRNA molecules by aminoacyl-tRNA synthetases, which use ATP as an energy source.

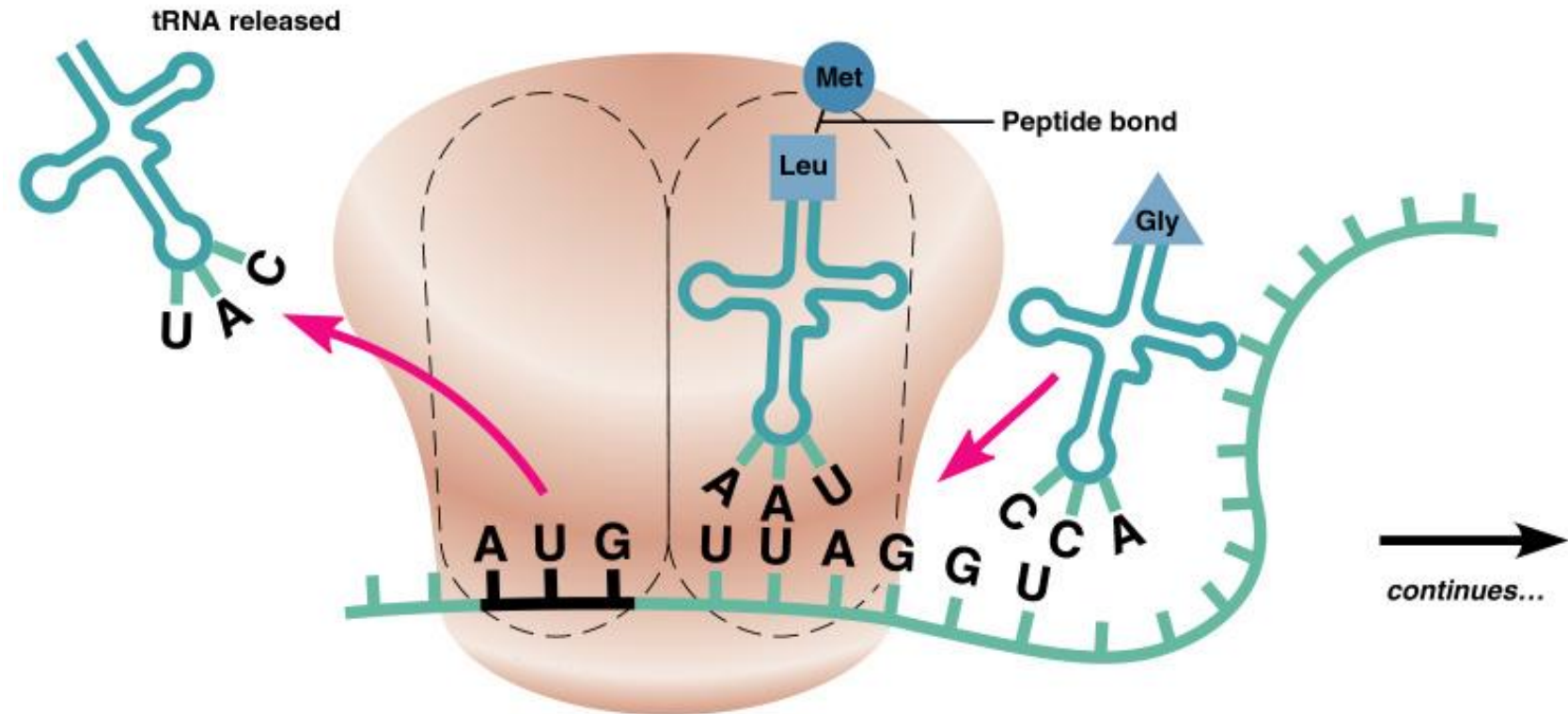
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RIBOSOME



(a) A ribosome consists of two subunits, one large and one small. This model of a ribosome is based on a 3-D reconstruction of electron microscopic images.

(b) The mRNA passes through a groove between the two ribosomal subunits. Each ribosome contains three binding sites for tRNA molecules.



4 The first amino acid joins to the second by a peptide bond, and the first tRNA is released.

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TRANSLATION (2)

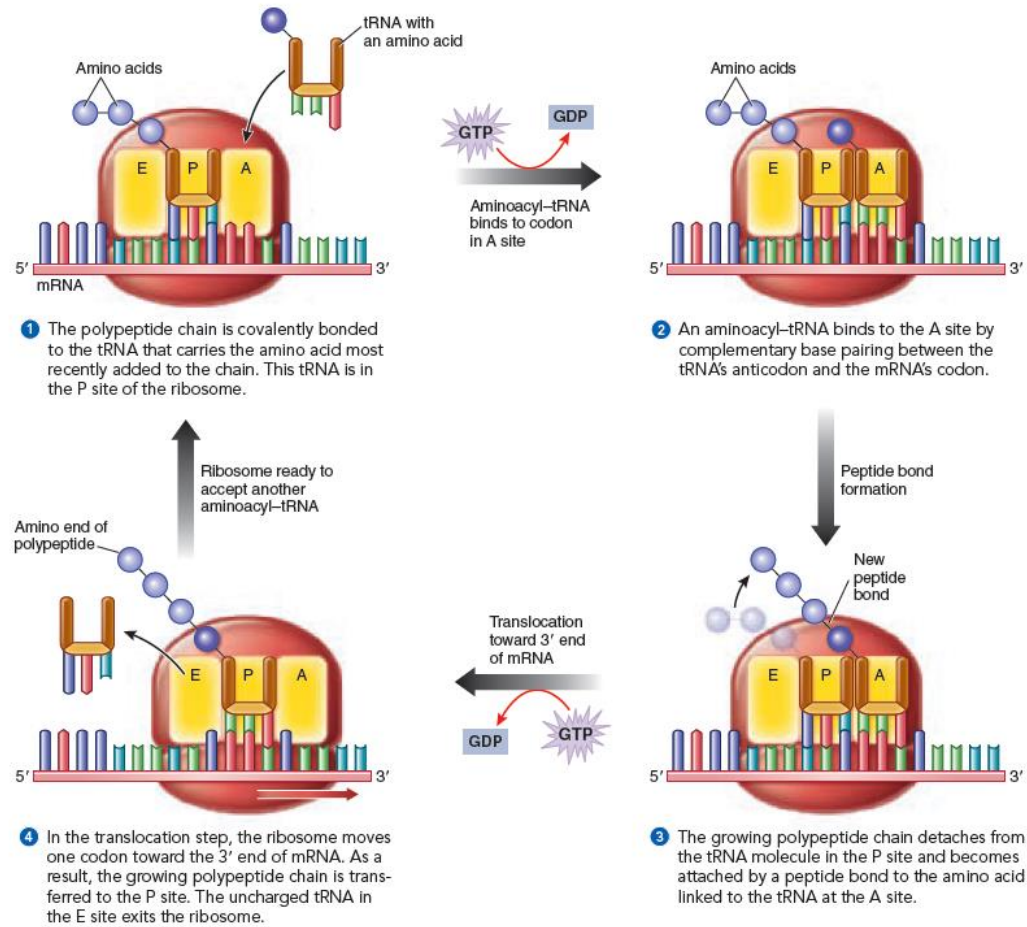
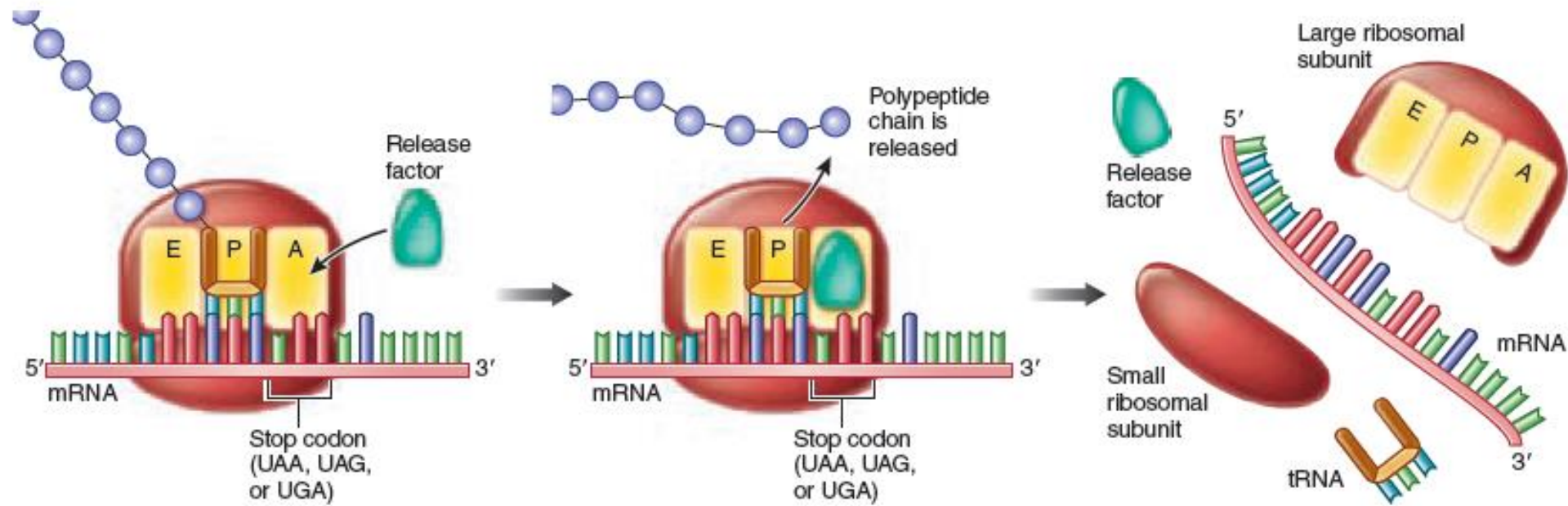


Figure 13-16 An elongation cycle in translation

This illustration begins after a short chain of amino acids has formed. Each repetition of the elongation process adds one amino acid to the growing polypeptide chain.

TRANSLATION (3)



1 When the ribosome reaches a stop codon, the A site binds to a protein release factor.

2 The release factor hydrolyzes the bond between the polypeptide chain and the tRNA, causing the release of the polypeptide chain from the tRNA molecule in the P site.

3 The remaining parts of the translation complex dissociate.

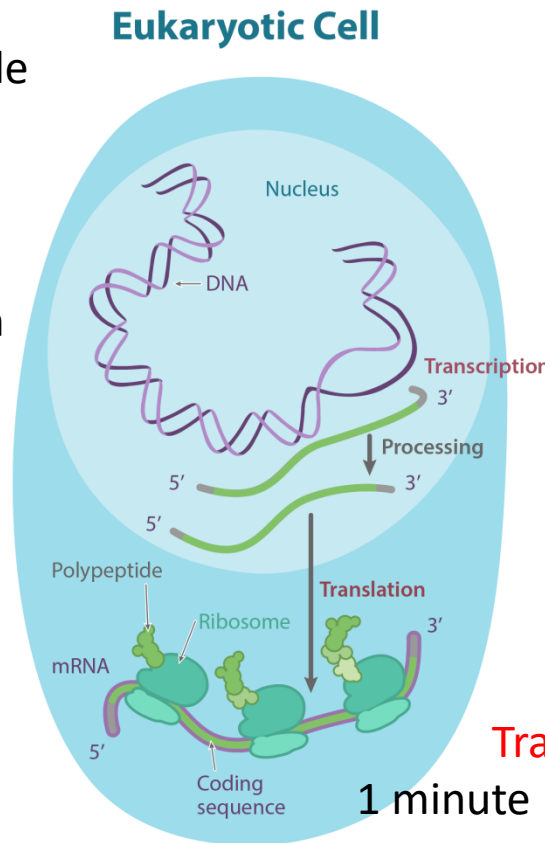
Figure 13-17 Animation The termination of translation

A stop signal terminates polypeptide synthesis because no tRNA molecules exist with an anticodon complementary to a stop codon.

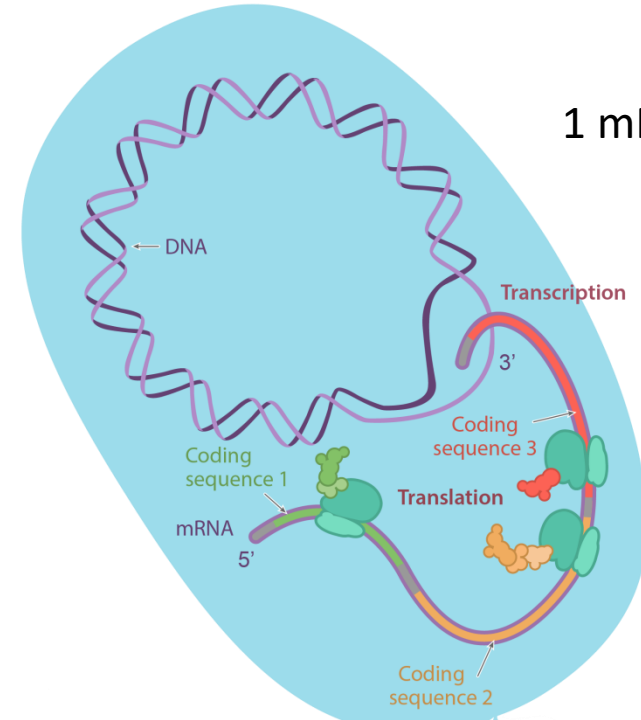
EUKARYOTIC VS. BACTERIAL CELL

1 mRNA encode 1 polypeptide

Posttranscriptional regulation



1 mRNA encode >1 polypeptide



Translation begins before the 3' end of the transcript is completed

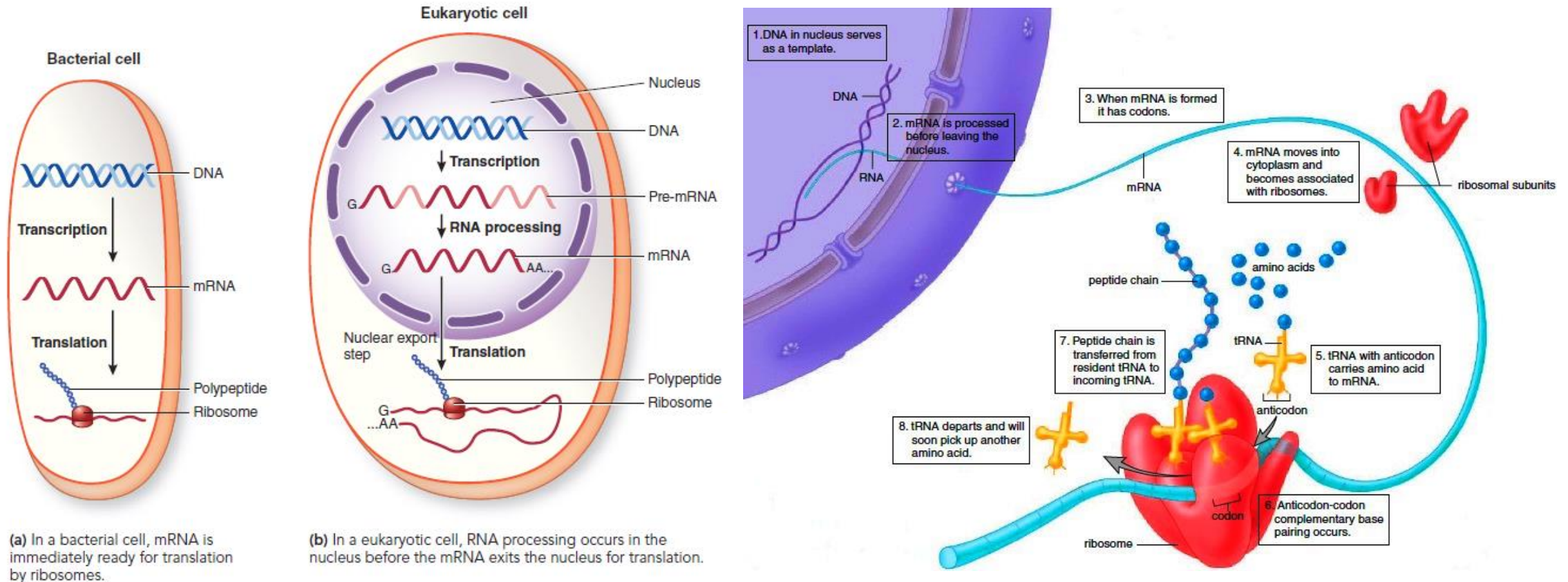
Bacterial Cell

Translation speed

1 minute (360 aa) 18 seconds

10 hours mRNA half-life 2 minutes

SUMMARY

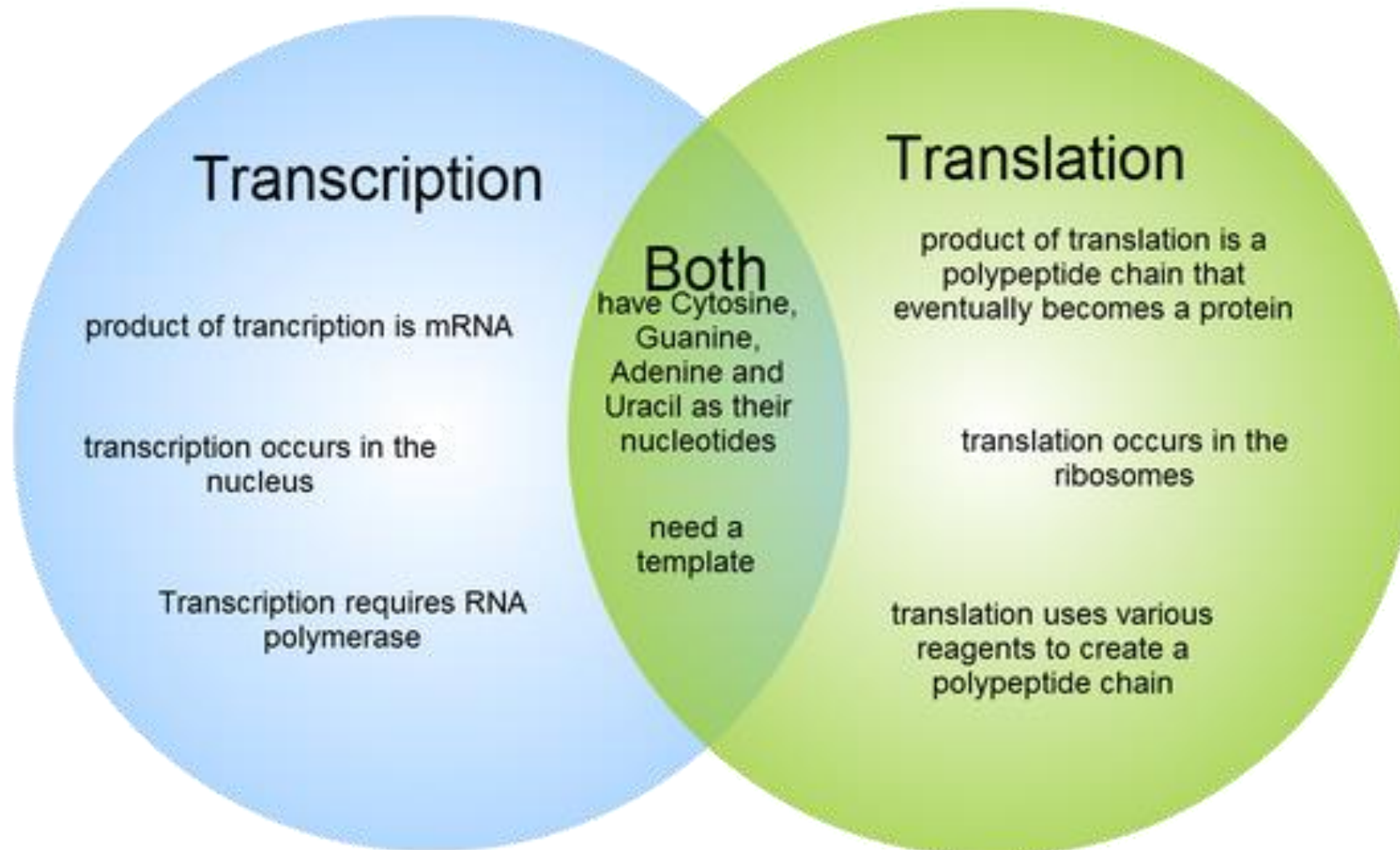


(a) In a bacterial cell, mRNA is immediately ready for translation by ribosomes.

(b) In a eukaryotic cell, RNA processing occurs in the nucleus before the mRNA exits the nucleus for translation.

Figure 13-18 Summary: the flow of genetic information in bacteria and eukaryotes

TRANSCRIPTION VS. TRANSLATION



“For your own, work with tireless efforts if you want to understand what are the rules imposed by nature to itself.”

Imre Festetics

THANK YOU FOR YOUR ATTENTION!

